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SOTHEY, WILKINSON & HODGE,  
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
THE LIBRARY  
OF  
A GENTLEMAN.

**Days of Sale.**

FIRST DAY ..... Monday, 9th January ..... Lots 1 to 324  
SECOND DAY ... Tuesday, 10th January ..... Lots 325 to 647

1899.

THE LIBRARY

THE LIBRARY

THE LIBRARY



CONDITIONS OF SALE

CATALOGUE  
OF THE  
Library of a Gentleman,

COMPRISING

SIR WALTER SCOTT'S WAVERLEY, FIRST EDITION, *calf gilt* ;  
EARLY ENGLISH DRAMATIC AND POETICAL LITERA-  
TURE, INCLUDING CHAPMAN'S HOMER, *various Editions* ;

Shakespeare's Works, First and Second Folios,  
1623 AND 1632 ;

THE WRITINGS OF LANDOR, LEIGH HUNT, BROWNING, TENNYSON,  
AND E. FITZGERALD, *First Editions* ; MARTIAL AND NAVAL  
ACHIEVEMENTS OF GREAT BRITAIN ; SPORTING BOOKS, *many*  
*Illustrated by Alken* ; WORKS ON ENGLISH TOPOGRAPHY, chiefly  
relating to the County of Sussex, including the SUSSEX ARCHÆO-  
LOGICAL COLLECTIONS, *a Set* ; NOTES AND QUERIES, with Indices ;  
LOGGAN'S OXONIA ET CANTABRIGIA ILLUSTRATA ; CLASSICAL AND  
THEOLOGICAL LITERATURE, ART, ARCHÆOLOGY, ETC. ; POETICAL  
WRITINGS, *many First Editions* ; HISTORICAL WORKS ; BOOKS WITH  
EXTRA ILLUSTRATIONS ; DRAMATIC AND STANDARD AUTHORS ;  
ETC.

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 9th of JANUARY, 1899, and following Day,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON and HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect unless otherwise expressed, but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.



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CATALOGUE  
OF THE  
Library of a Gentleman.

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FIRST DAY'S SALE.

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OCTAVO ET INFRA.

LOT

- 1 Ford (J.) Dramatic Works, with Notes by W. Gifford,  
2 vol. *tree-calf extra, m. e. by Clarke and Bedford* 1827
- 2 Massinger (P.) Plays, with notes by W. Gifford, *portrait,*  
4 vol. *calf extra, m. e.* 1813
- 3 Hunt (Leigh) A Jar of Honey from Mount Hybla, *illus-*  
*trated by Richard Doyle, FIRST EDITION, original picture*  
*boards, g. e.* 1848
- 4 Howitt (W.) The Northern Heights of London, FIRST  
EDITION, *original cloth, uncut* 1869
- 5 Tracts for the Times by Members of the University of  
Oxford, 5 vol. in 6, *uncut* 1840
- 6 [Scott (Sir W.)] Life of Napoleon Buonaparte, 9 vol. *calf*  
*extra* 1827
- 7 Burton (R.) Anatomy of Melancholy, 2 vol. *calf extra,*  
*m. e.* 1813—Locke (J.) Essay Concerning Human  
Understanding, 2 vol. *calf gilt, m. e.* 1796 ; &c. (10)
- 8 Lavater (J. C.) Essays on Physiognomy translated by the  
Rev. O. Moore, *numerous plates, 3 vol. in 4, calf gilt*  
1797
- 9 Mathews (C.) Memoirs by Mrs. Mathews, *plates, 4 vol.*  
*original cloth, uncut* Bentley, 1838-9
- 10 Moulton (R. G.) The Ancient Classical Drama, 1890—  
Homer, The Iliad, translated by J. G. Cordery, 2 vol.  
1871 — Chapman (M. J.) The Greek Pastoral Poets,  
1866 ; and others (14)
- 11 Hall (Mr. and Mrs. S. C.) The Book of the Thames,  
*illustrations, 1869—Ritchie (L.) Windsor Castle and its*  
*Environs, plates, uncut, 1848 — Murray (J. F.) Pic-*  
*turesque Tour of the River Thames, illustrations, 1849 ;*  
*and others* (7)

- 12 Lower (M. A.) A Compendious History of Sussex, *map*,  
2 vol. *uncut* 1870
- 13 Macaulay (T. B.) History of England from the Accession  
of James the Second, 5 vol. *uncut* 1850-61
- 14 Rossetti (D. G.) The Early Italian Poets, together with  
Dante's Vita Nuova, FIRST EDITION, *original cloth*,  
*uncut* 1861
- 15 Shelley (P. B.) Letters, with an Introductory Essay by  
Robert Browning, *original cloth, uncut, very rare, having  
been suppressed* Moxon, 1852
- 16 Locker (F.) Poems, *frontispiece by George Cruikshank, rox-  
burghe, g. t.* not published, 1868  
\* \* Only 100 copies printed.
- 17 Bridges (R.) Poems, FIRST EDITION, *uncut, scarce*  
*Pickering*, 1873
- 18 Arioste. Roland Furieux, Poëme Héroïque, nouvelle  
traduction par M. le Comte de Tressan — extrait de  
Roland l'Amoureux de M. M. Boyardo, 5 vol. *old*  
*French red morocco extra, g. e. with the arms of Jean*  
*Frederic Phelypeaux, Comte de Maurepas, on sides*, 1780
- 19 Camoens. La Lusiade, Poëme Héroïque traduit du Por-  
tugais par M. Duperron de Castera, 3 vol. *old French*  
*red morocco extra, g. e. with the arms of Madame du Barry*  
*on sides* 1768
- 20 [Fitzgerald (E.)] Euphranor, a Dialogue on Youth, FIRST  
EDITION, *original cloth, uncut, very scarce* *Pickering*, 1851  
\* \* This was Edward Fitzgerald's first printed production.
- 21 [Fitzgerald (E.)] Agamemnon, a Tragedy taken from  
*Æschylus, roxburghe, uncut sm. 4to. Quaritch*, 1876
- 22 SCOTT (SIR W.) WAVERLEY; OR 'TIS SIXTY YEARS'  
SINCE, 3 vol. FIRST EDITION, *calf gilt, very rare*  
*Edinburgh*, 1814
- 23 Gratius Faliscus Cynegeticon, or a Poem on Hunting,  
Englished and illustrated by C. Wase, *old calf gilt*,  
*Bindley's copy* 1654
- 24 Chalkhill (J.) Thealma and Clearchus, a pastoral history  
in smooth and easie Verse (edited, with preface, by  
Isaac Walton), FIRST EDITION, *old calf gilt, g. e. very*  
*scarce* 1683
- 25 Virgil. The Passion of Dido for Aeneas, as it is incom-  
parably exprest in the fourth Book of Virgil, trans-  
lated by E. Waller and S. Godolphin, *original sheep*,  
*binding broken* 1679
- 26 Statius. An Essay upon Statius, or the first five books of  
Publ. Papinius Statius his Thebais, done into English  
Verse by T(homas) S(tephens), *engraved frontispiece by*  
*Marshall, red morocco extra, g. e.* 1648



- 27 Donne (J.) Poems, with Elegies on the Authour's Death,  
*portrait by Marshall, backed, old calf* 1649
- 28 Virgil. Virgil's Georgicks Englished by T. May, *engraved  
title by Vaughan, old red morocco extra, g. e. with the ex-  
libris of the Duchess of Northumberland, Northumberland  
House* 1628
- 29 Marston (J.) Six Tragedies and Comedies collected into  
one volume, *half morocco, wants all before B 2, and some  
of the separate titles, with all faults, very scarce*  
*W. Sheares, 1633*
- 30 Virgil. Virgil's Aeneis, the Third, Fourth, Fifth and  
Sixth Books, translated by James Harrington, *morocco  
extra, g. e.* 1659
- 31 Sophocles. Electra of Sophocles, with an Epilogue shew-  
ing the Parallel in two Poems, the Return and the  
Restauration by C. W(ase), *fine portrait of Charles II,  
half calf, hole in title* *at the Hague, 1649*
- 32 Horace, the best of Lyrick Poets, containing much  
Morality and Sweetnesse, together with Aulus Persius  
Flaccus his Satyres, translated into English by Barten  
Holyday, *original calf* 1652
- 33 Virgil. Virgil's Eclogues, translated into English by  
W. L. Gent, *russia, g. e. binding broken* 1628
- 34 Fletcher (T.) Poems on Several Occasions, and Translations,  
wherein the first and second Books of Virgil's Aeneis  
are attempted in English, *old calf gilt* 1692
- 35 Tabourot (E.) Les Bigarrures et Touches du Seigneur des  
Accords avec les Apophtegmes du Sieur Gaulard et les  
Escaignes Dijonnoises, 2 vol. *calf extra, text slightly  
stained, and some corners defective* 1662
- 36 Evelyn (J.) An Essay on the First Book of T. Lucretius  
Carus de Rerum Natura, interpreted and made English  
Verse by J. Evelyn, Esq. *frontispiece by Hollar, original  
calf, with a note in Evelyn's autograph on page 138* 1656
- 37 Ovid. Ovid's Tristia, containing five Books of mournfull  
Elegies, translated into English by W. Saltonstall, *en-  
graved title by Cecill, russia gilt* (1672)
- 38 Horace. Odes of Horace the best of lyrick poets, selected,  
translated, reviewed and enlarged with many more by  
Sir Thomas Hawkins, *engraved title, calf gilt* 1638
- 39 Juvenal. Juvenal's Sixteen Satyrs, or a Survey of the  
Manners and Actions of Mankind, with Arguments,  
&c. by Sir R. Stapylton, *portrait and engraved title,  
original calf, 1673—Horace, Selected Parts of Horace,  
now newly put into English, half calf, 1652; and  
another* (3)

- 40 [Lamb (C. and M.)] Mrs. Leicester's School, or the History of Several Young Ladies related by themselves, *frontispiece, original sheep* 1809
- 41 Herbert (G.) *Poemata varii Argumenti, original calf*, 1678  
—Hawkins (G.) *Corolla Varia, engraved title, old calf*, 1634 (2)
- 42 Pepys (S.) *Memoirs, comprising his Diary, and a selection from his Private Correspondence edited by Lord Braybrooke, portraits, 5 vol. uncut* Colburn, 1828
- 43 Viollet-le-Duc (M.) *Dictionnaire raisonné de l'Architecture Française du XI<sup>e</sup> au XVI<sup>e</sup> Siècle, portrait and numerous fine woodcuts, 10 vol. half morocco extra, uncut* 1867-8
- 44 *Catalogue of Books in the Library of the British Museum, printed in England, Scotland and Ireland, and of Books in English printed Abroad to the year 1640, 3 vol. uncut* 1884
- 45 Drake (N.) *Mornings in Spring, Noontide Leisure, Evenings in Autumn, Winter Nights, together 8 vol. calf extra, m. e. by Rivière* 1820-28
- 46 Morris (W.) *The Ænids of Virgil done into English Verse, FIRST EDITION, original cloth, uncut* 1876
- 47 Keats (J.) *Endymion, a Poetical Romance, FIRST EDITION, 1818—Fletcher (P.) The Purple Island, a Poem, with remarks by H. Headley, 1816, in 1 vol. half calf gilt*
- 48 Lathbury (T.) *History of the Book of Common Prayer and other Books of Authority, uncut, 1858 — Cotton (H.) Rheimes and Doway, uncut, 1855*
- 49 London, edited by Charles Knight, *numerous woodcut illustrations, 6 vol. calf gilt, m. e. roy. 8vo. Knight, 1841-4*
- 50 *Retrospective Review, the three series complete in 18 vol. calf extra, y. e. fine set* 1820-54
- 51 *Retrospective Review, the third series, 2 vol. uncut* 1853
- 52 *Pictorial History of England, being a History of the People as well as a History of the Kingdom, numerous illustrations, 8 vol. in 12, calf gilt royal 8vo. Knight, 1838-44*
- 53 Martin (T.) *Life of His Royal Highness the Prince Consort, portraits and views, 5 vol. uncut* 1877-80
- 54 *Mabinogion from the Llyfr Coch o Bergest and other Ancient Welsh Manuscripts, with an English Translation and notes by Lady Charlotte Guest, 3 vol. russica gilt, m. e.* 1849
- 55 *Annual Anthology (edited by Robert Southey), 2 vol. red morocco extra, g. e.* 1799-1800
- 56 Lingard (J.) *A History of England from the first Invasion by the Romans, 14 vol. calf extra, m. e.* 1825-31
- 57 Granger and Noble. *Biographical History of England, portrait, 7 vol. calf extra* 1804-6

20f.



- 58 Griswold (R. W.) The Poets and Poetry of America, *portraits, uncut*, 1842—The Female Poets of America, *plates, uncut*, 1849—Longfellow (H. W.) The Poets and Poetry of Europe, 1847; and others (5)
- 59 Heywood (T.) Dramatic Works now first collected, with illustrative Notes and a Memoir of the Author, 6 vol. *LARGE PAPER, uncut* *Pearson, 1874* £5. 5. 0.
- 60 Brome (R.) Dramatic Works, containing fifteen Comedies, now first collected, *portrait*, 3 vol. *LARGE PAPER, uncut* *ib. 1873*
- 61 Chapman (G.) Comedies and Tragedies, now first collected, with illustrative notes and a memoir of the Author, 3 vol. *LARGE PAPER, uncut* *ib. 1873* £2. 12. 6.
- 62 Dekker (T.) Dramatic Works, now first collected, with illustrative notes and a memoir of the Author, 4 vol. *LARGE PAPER, uncut* *ib. 1873* £3. 13. 6.
- 63 Burnet (G.) History of the Reformation of the Church of England, notes and preface by the Rev. E. Nares, *numerous portraits*, 4 vol. *calf extra, m. e.* 1839
- 64 Beauties of England and Wales, or Delineations Topographical, Historical and Descriptive, by Britton and Brayley, with introduction by Brewer, *numerous fine engravings and woodcuts*, 26 vol. *LARGE PAPER, calf extra* 1801-18
- 65 Rock (D.) Hierurgia, or the Holy Sacrifice of the Mass, *plates*, 2 vol. *calf extra, m. e.* 1833
- 66 Glossary of Terms used in Grecian, Roman, Italian, and Gothic Architecture, *fifth edition numerous beautiful woodcuts*, 3 vol. *green morocco extra, g. e.* Parker, 1850
- 67 Lindsay (Lord) Sketches of the History of Christian Art, 3 vol. *uncut* 1847
- 68 Heywood (T.) Dramatic Works, with a Life of the Poet, and remarks on his Writings by J. Payne Collier, 2 vol. *calf extra, g. t. by F. Bedford* 1853
- 69 Gibbon (E.) History of the Decline and Fall of the Roman Empire, *portrait*, 12 vol. *russia extra, m. e.* 1797—Rollin (C.) Ancient History, *portrait and maps*, 8 vol. *russia extra*, 1804 (20)
- 70 Shelley (P. B.) Posthumous Poems, FIRST EDITION, *half calf gilt* 1824
- 71 Hobbes (T.) Works, English and Latin, collected and edited by Sir W. Molesworth, *portrait*, 16 vol. *uncut* 1839
- 72 Faulkner (T.) Historical and Topographical Description of Chelsea and its Environs, *map and plates, calf gilt* 1810
- 73 Park (J. J.) Topography and Natural History of Hampstead, *map and plates, original boards, uncut* 1818

- 74 Horace. The Works of Quintus Horatius Flaccus, with a Life by H. H. Milman, *coloured borders and numerous woodcuts, morocco extra, g. e.* Murray, 1849 8/.
- 75 Guest (E.) History of English Rhythms, 2 vol. *uncut* Pickering, 1838
- 76 Le Keux (J.) Memorials of Cambridge. A series of views of the Colleges, Halls, and Public Buildings, with Historical and Descriptive Accounts, *numerous plates and woodcuts*, 2 vol. *uncut* 1847
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- 79 Shelley (P. B.) The Revolt of Islam, a Poem in twelve Cantos, FIRST EDITION, 1818—Prometheus Unbound, a Lyrical Drama, in four Acts, with other Poems, FIRST EDITION, 1820, 2 vol. in 1, *half calf gilt*
- 80 Hasted (E.) History and Topographical Survey of the County of Kent, *maps, views and antiquities, &c.* vol. I to IX, *original boards, uncut* 1797-1800
- 81 Hallam (H.) Constitutional History of England, 3 vol.—View of the State of Europe during the Middle Ages, 3 vol.—Introduction to the Literature of Europe, 4 vol. together 10 vol. *half calf gilt (not uniform)* 1832-7
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- 85 Byron (Lord) Works, 13 vol. *calf extra, m. e.* 1821-6
- 86 Story (W. W.) Roba di Roma, 2 vol. FIRST EDITION, *half calf extra, m. e.* 1863
- 87 Wheatley (H. B.) Round about Piccadilly and Pall Mall, *illustrations, uncut*, 1870—Timbs (J.) Romance of London, 3 vol. *uncut*, 1865; and another (5)
- 88 Wordsworth (W.) Poetical Works, 5 vol. *calf extra* 1827
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- 90 Rogers (S.) Italy—Poems, 2 vol. *numerous beautiful illustrations after Turner, Stothard, &c.* FIRST EDITIONS, *original silk bindings, g. e.* 1830-4
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- 92 *Elegant Extracts in Prose and Verse—Elegant Epistles—Family Lectures*, 6 vol. *calf gilt*, 1790-1—*Blair Sermons*, 5 vol. *Lectures*, 3 vol. ; together 8 vol. *calf gilt*, 1800-1 ; and others (17)
- 93 Dryden (J.) *Works, with Notes and Life*, by Walter Scott, *portrait*, 18 vol. *marbled calf extra* 1808
- 94 Essex. *A New and Complete History of Essex*, by a Gentleman, *maps and numerous plates of views, monuments, &c.* 6 vol. *calf gilt* Chelmsford, 1769-72
- 95 Faulkner (T.) *Historical and Topographical Account of Fulham, including the Hamlet of Hammersmith, plates, original boards, uncut* 1813
- 96 Faulkner (T.) *History and Antiquities of Brentford, Ealing, and Chiswick*, LARGE PAPER, *plates, original cloth, uncut* 1845
- 97 Ruskin (J.) *The Stones of Venice, with numerous plates drawn by the Author, and woodcuts*, 3 vol. FIRST EDITION, *half morocco extra, g. t.* imp. 8vo. 1851-3
- 98 Park (J. J.) *Topography and Natural History of Hampstead, map and plates, original boards, uncut* 1818
- 99 Daniel (G.) *Merrie England in the Olden Time, plates by John Leech*, 2 vol. *calf extra, g. t. uncut, by Riviere Bentley*, 1842
- 100 Spenser (E.) *Poetical Works, portrait*, 5 vol. *original cloth, uncut* Pickering, 1825
- 101 Clarendon (Earl of) *History of the Rebellion and Civil Wars in England*, 8 vol. *calf extra, m. e.* Oxford, 1826
- 102 Bacon (F.) *Works, portrait*, 10 vol. LARGE PAPER, *russea gilt, m. e. (binding of one vol. broken)* 1803
- 103 Shakspeare (W.) *Plays, with Notes by Johnson and Steevens*, 15 vol. *calf extra, m. e.* 1793
- 104 Mommsen (T.) *History of Rome*, translated by the Rev. W. P. Dickson, 4 vol. in 5, *uncut* 1867
- 105 Sterne (L.) *Works, with a Life of the Author written by himself, portrait*, 10 vol. *calf gilt* 1780
- 106 Husenbeth (F. C.) *Emblems of Saints by which they are distinguished in Works of Art*, edited by A. Jessop, *coloured illustrations, uncut* 1882
- 107 Smith (W.) *Dictionary of the Bible, numerous illustrations*, 3 vol. *uncut* 1863
- 108 Smith and Cheetham. *Dictionary of Christian Antiquities, illustrated with engravings on wood*, 2 vol. *uncut* 1876
- 109 Smith (W.) *Dictionary of Greek and Roman Geography, numerous engravings on wood*, 2 vol. *uncut*, 1854—*Dictionary of Greek and Roman Antiquities, numerous engravings on wood, half calf*, 1842 (3)

- 110 Smith (W.) Dictionary of Greek and Roman Mythology, *numerous engravings on wood*, 3 vol. *uncut* 1849-53
- 111 Shirley (J.) Dramatic Works and Poems, with Notes by W. Gifford and the Rev. A. Dyce, *portrait*, 6 vol. *half calf gilt* 1833
- 112 Liechtenstein (M.) Holland House, *numerous illustrations*, 2 vol. *original cloth, uncut* 1874
- 113 Bohn's Standard, Classical, and other Libraries, 49 vol. *various v. y.* 30/.
- 114 Hooper (G.) Waterloo, the Downfall of the First Napoleon, *maps and plans, uncut*, 1862—Chesney (C. C.) Waterloo Lectures, a Study of the Campaign of 1815, *uncut*, 1868 (2)
- 115 Sheahan (J. J.) History and Topography of Buckinghamshire, *uncut*, 1862—Cruden (R. P.) History of the Town of Gravesend, *illustrations, uncut*, 1843 (2)
- 116 Chesterfield (Earl of) Letters to his Son, *portrait*, 4 vol. 1774—Miscellaneous Works, *portraits*, 4 vol. 1779; together 8 vol. *calf gilt*—Hume (D.) Essays and Treatises, 2 vol. *calf extra*, 1777 (10)
- 117 Pope (A.) Works, new edition, with introductions and notes by Elwin and Courthope, *portraits and other illustrations*, vol. I to X, *uncut* 1871-86
- 118 Baines (F. E.) Records of the Manor, Parish, and Borough of Hampstead, *maps and illustrations, uncut* 1890
- 119 Smith (A.) Inquiry into the Nature and Causes of the Wealth of Nations, 3 vol. *russia gilt*, 1799—Paine (T.) Rights of Man, *calf gilt*, 1791—Wollstonecraft (M.) Vindication of the Rights of Woman, *calf gilt*, 1792: and others (10)
- 120 Johnson (S.) Works, with an Essay on his Life and Genius by Arthur Murphy, *portrait*, 12 vol. *calf extra, m. e.* 1823
- 121 Ingram (J.) Memorials of Oxford, *numerous engravings by Le Keux*, 3 vol. *uncut*, 1837—Handbook for Visitors to Oxford, *numerous plates and woodcuts, uncut*, 1858 (4)
- 122 Hayley (W.) Poems and Plays, 6 vol. *calf gilt*, 1788—A Collection of Poems by Several Hands, 6 vol. *calf gilt, Dodsley*, 1766—Evans (T.) Old Ballads, Historical and Narrative, 4 vol. *calf gilt*, 1777; and others (22)
- 123 Hunt (L.) Stories from the Italian Poets, with Lives of the Writers, 2 vol. FIRST EDITION, *original cloth, uncut* 1846
- 124 Hunt (L.) The Town, its Memorable Characters and Events, *numerous illustrations*, 2 vol. FIRST EDITION, *original cloth, uncut* 1848
- 125 Hunt (L.) The Old Court Suburb, or Memorials of Kensington, 2 vol. *original cloth, uncut* 1855



- 126 Hunt (L.) The Companion, FIRST EDITION, *original boards, uncut*, 1828—The Literary Examiner, *original boards, uncut*, 1823—The Liberal, Verse and Prose from the South, 2 vol. in 1, *half calf gilt*, 1822-3 (3)
- 127 Robertson (W.) History of the Reign of the Emperor Charles V, 4 vol. 1822—History of America, 4 vol. 1822—Disquisition Concerning India, 1809; together 9 vol. *purple morocco extra, g. e.* (9)
- 128 Cooke (W. B.) The Thames, or Graphic Illustrations of Seats, Villas, etc. on the banks of that noble River, *numerous plates*, 2 vol. *calf gilt*, 1811—Robertson (A.) Topographical Survey of the Great Road from London to Bath and Bristol, *numerous fine plates*, 2 vol. in 1, *red morocco, g. e.* 1792 (3)
- 129 Mahan (A. T.) The Influence of Sea Power upon History, *n. d.*—Cope (W. H.) History of the Rifle Brigade, *plates, uncut*, 1877 (2)
- 130 Upcott (W.) Bibliographical Account of the Principal Works relating to English Topography, 3 vol. *calf gilt, m. e. (autograph letter from the author inserted)* 1818
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2 vol. *tree-calf extra, m. e. by Clarke and Bedford* 1827
- 2 Massinger (P.) Plays, with notes by W. Gifford, *portrait*,  
4 vol. *calf extra, m. e.* 1813
- 3 Hunt (Leigh) A Jar of Honey from Mount Hybla, *illustrated by Richard Doyle, FIRST EDITION, original picture boards, g. e.* 1848
- 4 Howitt (W.) The Northern Heights of London, *FIRST EDITION, original cloth, uncut* 1869
- 5 Tracts for the Times by Members of the University of Oxford, 5 vol. in 6, *uncut* 1840
- 6 [Scott (Sir W.)] Life of Napoleon Buonaparte, 9 vol. *calf extra* 1827
- 7 Burton (R.) Anatomy of Melancholy, 2 vol. *calf extra, m. e.* 1813—Locke (J.) Essay Concerning Human Understanding, 2 vol. *calf gilt, m. e.* 1796 ; &c. (10)
- 8 Lavater (J. C.) Essays on Physiognomy translated by the Rev. O. Moore, *numerous plates*, 3 vol. in 4, *calf gilt* 1797
- 9 Mathews (C.) Memoirs by Mrs. Mathews, *plates*, 4 vol. *original cloth, uncut* Bentley, 1838-9
- 10 Moulton (R. G.) The Ancient Classical Drama, 1890—Homer, The Iliad, translated by J. G. Cordery, 2 vol. 1871 — Chapman (M. J.) The Greek Pastoral Poets, 1866 ; and others (14)
- 11 Hall (Mr. and Mrs. S. C.) The Book of the Thames, *illustrations*, 1869—Ritchie (L.) Windsor Castle and its Environs, *plates, uncut*, 1848 — Murray (J. F.) Picturesque Tour of the River Thames, *illustrations*, 1849 ; and others (7)



- 12 Lower (M. A.) A Compendious History of Sussex, *map*,  
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- 13 Macaulay (T. B.) History of England from the Accession  
of James the Second, 5 vol. *uncut* 1850-61
- 14 Rossetti (D. G.) The Early Italian Poets, together with  
Dante's Vita Nuova, FIRST EDITION, *original cloth*,  
*uncut* 1861
- 15 Shelley (P. B.) Letters, with an Introductory Essay by  
Robert Browning, *original cloth, uncut, very rare, having  
been suppressed* Moxon, 1852
- 16 Locker (F.) Poems, *frontispiece by George Cruikshank, rox-  
burghe, g. t.* not published, 1868  
\* \* Only 100 copies printed.
- 17 Bridges (R.) Poems, FIRST EDITION, *uncut, scarce*  
*Pickering, 1873*
- 18 Arioste. Roland Furieux, Poème Héroïque, nouvelle  
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Roland l'Amoureux de M. M. Boyardo, 5 vol. *old  
French red morocco extra, g. e. with the arms of Jean  
Frederic Phelypeaux, Comte de Maurepas, on sides*, 1780
- 19 Camoens. La Lusiade, Poème Héroïque traduit du Por-  
tugais par M. Duperron de Castera, 3 vol. *old French  
red morocco extra, g. e. with the arms of Madame du Barry  
on sides* 1768
- 20 [Fitzgerald (E.)] Euphranor, a Dialogue on Youth, FIRST  
EDITION, *original cloth, uncut, very scarce* Pickering, 1851  
\* \* This was Edward Fitzgerald's first printed production.
- 21 [Fitzgerald (E.)] Agamemnon, a Tragedy taken from  
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- 23 Gratius Faliscus Cynegeticon, or a Poem on Hunting,  
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- 24 Chalkhill (J.) Thealma and Clearchus, a pastoral history  
in smooth and easie Verse (edited, with preface, by  
Isaac Walton), FIRST EDITION, *old calf gilt, g. e. very  
scarce* 1683
- 25 Virgil. The Passion of Dido for Aeneas, as it is incom-  
parably exprest in the fourth Book of Virgil, trans-  
lated by E. Waller and S. Godolphin, *original sheep,  
binding broken* 1679
- 26 Statius. An Essay upon Statius, or the first five books of  
Publ. Papinius Statius his Thebais, done into English  
Verse by T(homas) S(tephens), *engraved frontispiece by  
Marshall, red morocco extra, g. e.* 1648

- 27 Donne (J.) Poems, with Elegies on the Authour's Death,  
*portrait by Marshall, backed, old calf* 1649
- 28 Virgil. Virgil's Georgicks Englished by T. May, *engraved  
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libris of the Duchess of Northumberland, Northumberland  
House* 1628
- 29 Marston (J.) Six Tragedies and Comedies collected into  
one volume, *half morocco, wants all before B 2, and some  
of the separate titles, with all faults, very scarce*  
*W. Sheares, 1633*
- 30 Virgil. Virgil's Aeneis, the Third, Fourth, Fifth and  
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